

# Maya Hennessey

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[mhenneymedia.com](http://mhenneymedia.com)

## EXPERIENCE

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### Freelance | New York; Chicago; Los Angeles

2014 -Present

*Writer, Producer, Filmmaker*

- **Writer & Creator of *Truck It* (September 2020 - Present):** Develops story & script; Leads writer's room and staff; Oversees story and character development; Assigns production department heads; Manages budgets and fundraising efforts; Oversees casting decisions and minor requirements; Handles overall scheduling, location rentals, and contracts; Manages episodic crew needs; Acts as a liaison between the show running team and City of Chicago Production Office; Oversees editing process; Manages social media coverage and premiere; Performs other duties as assigned.
- **Executive Producer on *Belly of the Beast* (January 2025 - April 2025):** Handled Whiting, Indiana location rentals and contracts; Managed budgets and schedules; Oversaw crew and cast; Coordinated catering and crew transportation; Ensured set and COVID safety; Acted as a liaison between the director, executive producers, associate producers, and department heads..
- **Executive Producer on *The Art Of Belonging* (May 2023 - February 2024):** Wrote and developed story & script; Managed and gave instructions to department heads; Handled budgets and fundraising efforts; Oversaw casting and minor requirements, Coordinated catering and crew transportation, Handled all location rentals and contracts; Ensured set and COVID safety; Oversaw editing process; Managed social media coverage and premiere.

### Yoh@NBC Universal | Chicago, IL

August 2024 - August 2025

*Shipping, Receiving, and Traffic Clerk*

- Assisted with all grip and electric rentals through NBCUniversal at Cinespace Studios in Chicago.
- Executed rental checkouts and returns, including pulling equipment, handling paperwork, and fixing gear.
- Assisted with gear inventory, including updating equipment count, reorganizing rental house to increase efficiency and cleanliness, communicating with the manager about rental needs and equipment repairs, and discarding unneeded or damaged equipment.
- Assisted with equipment subrentals outside of NBC Universal.
- Executed equipment repairs and documentation of damaged equipment.
- Performed other duties as assigned.

### Cinespace Studios | Chicago, IL

September 2022 - August 2024

*Senior Technician*

- Oversaw all grip and electric rentals through DePaul University's Cinespace Studios.
- Executed rental checkouts and returns, including pulling equipment, handling paperwork, inventory, and repairing gear.
- Collaborated with fellow students and teachers to ensure set etiquette and gear safety.
- Ensured tidiness and organization of equipment, rental space, and sound stages.
- Assisted with phone calls and emails about reservations and equipment rental through DePaul Cinespace.
- Assigned other duties to Studio Technicians.

### American High Development | Liverpool, NY

March 2023 - June 2023

*Spring 2023 Development Intern*

- Reviewed and analyzed high school comedy scripts in the database of American High Development.
- Provided written coverage, including a logline, assessment of script structure, character analysis, comedy critique, and production value for the Creative Team of American High Development.
- Assisted with developing the next slate of movies that Syracuse Studios produced.

## EDUCATION

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### DePaul University | Bachelor of Fine Arts in Film and Television Production, Concentration in Show Running - June 2024

- GPA: 3.9
- Relevant Coursework: Foundations of Cinema, Foundations of Television, Screenwriting, Editing, Cinema Production, Sound Design, Television Genres, Film History, Character Development, TV Production, Cinematography, Pitching, Feature Development, Drama Writing, Sitcom Writing, Improv, Indie Television Development, Writer's Room, Showrunning, Indie Television Production.

## SKILLS

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| Adobe Creative Suite | Avid Media Composer | Celtx | Final Cut Pro | Final Draft | Google Drive | iMovie | Microsoft 365 |